

BOOGIE STOP SHUFFLE

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$\text{♩} = 130$

Musical score for the first system, featuring four saxophone parts: ALTO SAX. 1, ALTO SAX. 2, TENOR SAX., and BARITONE SAX. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 130. The first two parts (ALTO SAX. 1 and 2) are silent, indicated by a horizontal line. The TENOR SAX. and BARITONE SAX. parts play a rhythmic pattern of eighth notes with a 'stop' effect (indicated by a vertical line) on the second and fourth notes of each measure.

Musical score for the second system, featuring four saxophone parts: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major (two flats) and the time signature is common time (C). The first two parts (A. SX. 1 and 2) are silent, indicated by a horizontal line. The T. SX. and B. SX. parts play a rhythmic pattern of eighth notes with a 'stop' effect (indicated by a vertical line) on the second and fourth notes of each measure. The B. SX. part has a '6' written below the first measure.

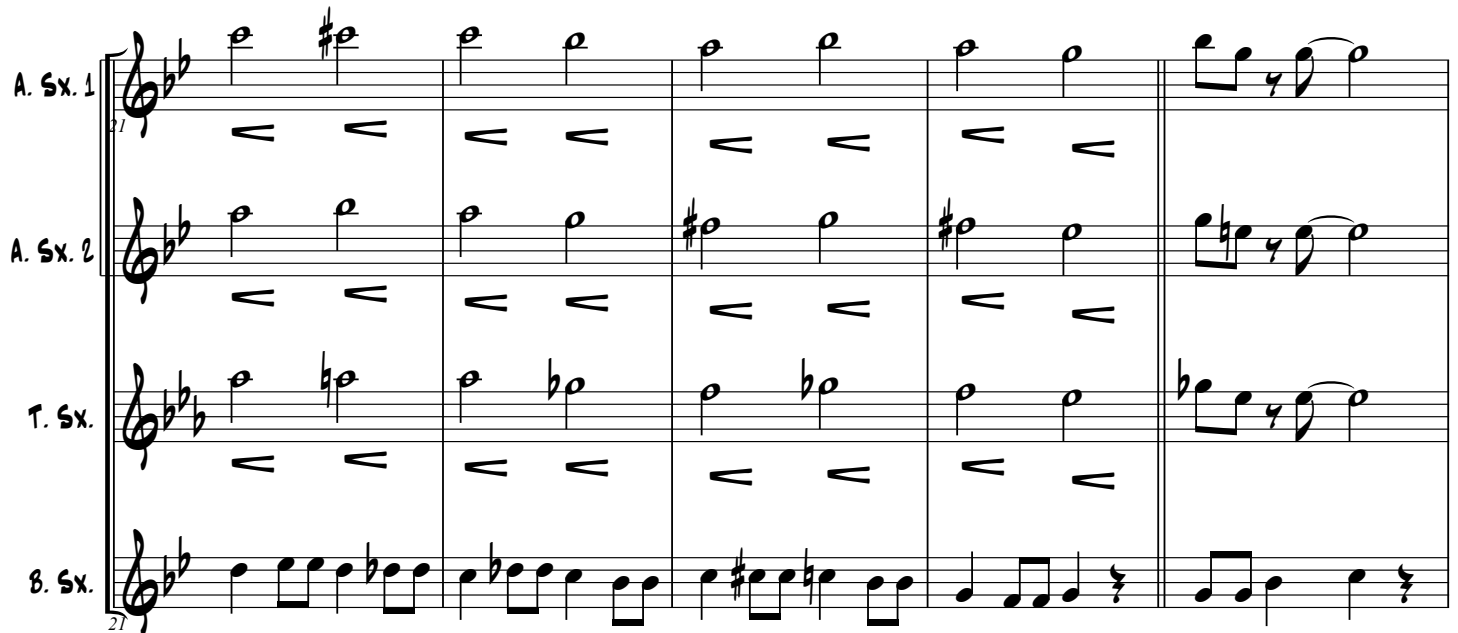
Boogie stop shuffle - [Description] - page 2



Musical score system 1, measures 15-19. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 15-16 contain rests for all parts. Measure 17 has a circled 'S' above the staff. Measures 18-19 contain notes with accents (^) and stems. The bass line (B. SX.) is active throughout, playing a boogie shuffle pattern.



Musical score system 2, measures 20-24. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 20-21 contain rests for all parts. Measures 22-24 contain notes with stems and accidentals (b, #). The bass line (B. SX.) continues with the boogie shuffle pattern.



Musical score system 3, measures 25-29. It features four staves: A. SX. 1, A. SX. 2, T. SX., and B. SX. The key signature is B-flat major. Measures 25-28 contain notes with stems and accidentals (#, b) and slurs. Measure 29 contains notes with stems and accidentals (b). The bass line (B. SX.) continues with the boogie shuffle pattern.

Boogie stop shuffle - [Description] - page 3

26

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

37

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Boogie stop shuffle - [Description] - page 4

A. SX. 1
A. SX. 2
T. SX.
B. SX.

36

A. SX. 1
A. SX. 2
T. SX.
B. SX.

41

A. SX. 1
A. SX. 2
T. SX.
B. SX.

46

To COOA 1

To COOA 1

To COOA 1

To COOA 1

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A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

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A. SX. 1
66

A. SX. 2

T. SX.

B. SX.
66

A. SX. 1
71

A. SX. 2

T. SX.

B. SX.
71

G-9 G-9 G-9

A. SX. 1
76

A. SX. 2

T. SX.

B. SX.
76

G-9 C-9 C-9 G-9 Eb13

Boogie stop shuffle - [Description] - page 7

87

A-7(b5) D7(#9) G-9 D7(#9)

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9

86

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9 C-9 C-9 F-9 F-9

97

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

C-9 Ab13 D-7(b5) G7(#9) C-9

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96

A. SX. 1

A. SX. 2

T. SX. G7(#9) C-9 C-9 C-9 C-9

B. SX.

101

A. SX. 1

A. SX. 2

T. SX. F-9 F-9 C-9 Ab13 D-7(b9)

B. SX.

106

A. SX. 1

A. SX. 2

T. SX. G7(#9) C-9 G7(#9) C-9 C-9

B. SX.

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111

A. SX. 1

A. SX. 2

T. SX. C-9 C-9 F-9 F-9 C-9

B. SX.

Detailed description: This system covers measures 111 to 115. It features four staves: A. SX. 1 and A. SX. 2 are blank with bar lines. T. SX. contains five measures of slash notation. B. SX. contains a bass line with eighth notes and rests. Chord symbols C-9, C-9, F-9, F-9, and C-9 are written above the T. SX. staff.

116

A. SX. 1

A. SX. 2

T. SX. Ab13 D-7(b5) G7(#9) C-9 G7(#9)

B. SX.

Detailed description: This system covers measures 116 to 120. It features four staves: A. SX. 1 and A. SX. 2 are blank with bar lines. T. SX. contains five measures of slash notation. B. SX. contains a bass line with eighth notes and rests. Chord symbols Ab13, D-7(b5), G7(#9), C-9, and G7(#9) are written above the T. SX. staff.

121

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Detailed description: This system covers measures 121 to 125. It features four staves. A. SX. 1 contains a melodic line with eighth notes and rests. A. SX. 2 contains a melodic line with a slur and a sharp sign. T. SX. contains a melodic line with eighth notes and rests. B. SX. contains a bass line with eighth notes and rests.

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A. SX. 1
126

A. SX. 2

T. SX.

B. SX.
126

A. SX. 1
131

A. SX. 2

T. SX.

B. SX.
131

D.S.

A. SX. 1
136

A. SX. 2

T. SX.

B. SX.
136

Boogie stop shuffle - [Description] - page 11

A. SX. 1

A. SX. 2

T. SX.

B. SX.

FREE! G-9

FREE! G-9

FREE! G-9

FREE! G-9