

# STRAIGHT NO CHASER

Th. Monk  
arr: Damien Prud'homme  
Thanks to Oliver Nelson

The image displays a musical score for the jazz standard "Straight No Chaser" by Thelonious Monk, arranged by Damien Prud'homme. The score is written for a saxophone quartet and is organized into two systems of staves.

**System 1:**

- ALTO SAX. 1:** Features a melodic line starting with a piano (*p*) dynamic, moving through various intervals and accidentals, including a tritone (F#-C).
- ALTO SAX. 2:** Provides a rhythmic accompaniment with a steady eighth-note pattern, starting with a piano (*p*) dynamic.
- TENOR SAX.:** Mirrors the melodic line of Alto Sax 1, also starting with a piano (*p*) dynamic.
- BARITONE SAX.:** Provides a rhythmic accompaniment with a steady eighth-note pattern, starting with a piano (*p*) dynamic.

**System 2:**

- A. SX. 1:** Continues the melodic line, featuring a mezzo-forte (*mf*) dynamic and complex rhythmic patterns.
- A. SX. 2:** Continues the rhythmic accompaniment, featuring a mezzo-forte (*mf*) dynamic.
- T. SX.:** Continues the melodic line, featuring a mezzo-forte (*mf*) dynamic.
- B. SX.:** Continues the rhythmic accompaniment, featuring a mezzo-forte (*mf*) dynamic.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is common time (C).

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Musical score for measures 17-24. The score is for four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and eighth notes. Dynamics include *mf* and *f*. There are fermatas at the end of measures 18, 19, 20, 21, 22, and 23. Measure 24 ends with a double bar line.

Musical score for measures 25-32. The score is for four saxophone parts: A. Sax. 1, A. Sax. 2, T. Sax., and B. Sax. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with the same complex rhythmic pattern. Dynamics include *f*. There are fermatas at the end of measures 26, 27, 28, 29, 30, 31, and 32. Measure 32 ends with a double bar line.

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**FINE**

REPEAT 4X

A. SX. 1

A. SX. 2

T. SX.

B. SX.

A. SX. 1

A. SX. 2

T. SX.

B. SX.

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45

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Chords: C7, G7, B $\emptyset$ , E7(#9), A-7, D7, G7, E7, A-7, D7

Chords: C7, G7, B $\emptyset$ , E7(#9), A-7, D7, G7, E7, A-7, D7

Chords: F7, C7, E $\emptyset$ , A7(#9), D-7, G7, C7, A7, D-7, G7

52

A. SX. 1

A. SX. 2

T. SX.

B. SX.

Chords: G7, C7, G7, G7, C7, C7, G7, B $\emptyset$ , E7(#9), A-7, D7, G7, E7, A-7, D7

Chords: G7, C7, G7, G7, C7, C7, G7, B $\emptyset$ , E7(#9), A-7, D7, G7, E7, A-7, D7

Chords: C7, F7, C7, C7, F7, F7, C7, E $\emptyset$ , A7(#9), D-7, G7, C7, A7, D-7, G7

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A. SX. 1  
65

A. SX. 2

T. SX.

B. SX.  
65

A. SX. 1  
71

A. SX. 2

T. SX.

B. SX.  
71

(D.C. AL FINE)